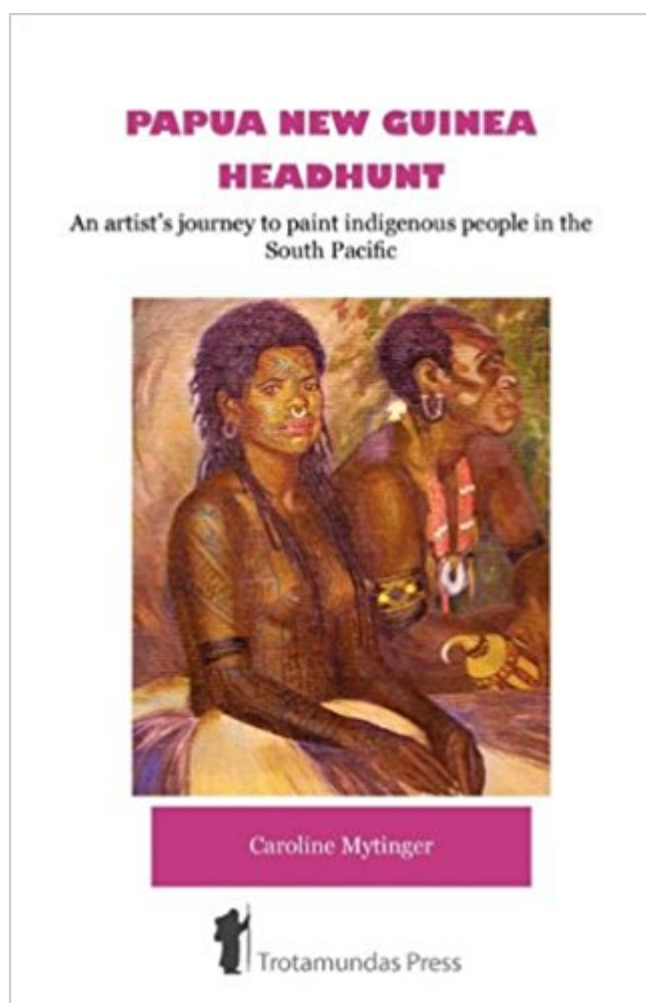


The book was found

Papua New Guinea Headhunt - An Artist's Journey To Paint Indigenous People In The South Pacific



Synopsis

In the 1920's, Papua New Guinea and the Solomon Islands were among the world's last wild places. Largely unmapped and inhabited by headhunters and cannibals, these jungle islands of the Coral Sea captured the popular imagination as examples of the unknown. Many adventurers went to these remote islands, the least likely of whom were two young American women, Caroline Mytinger and Margaret Warner who set out from San Francisco in 1926 armed with little more than art supplies and a ukelele, used by Margaret to entertain sitters while Caroline painted their portraits. Mytinger and Warner went chasing adventure in the name of science, something rarely done by women at the time, and they did it in the face of universal disapproval and even terror on the part of their families, who didn't expect them to come back alive. Not only that, but they had virtually no money and no scientific support or backing. But live they did, and they brought back beautiful paintings and the fascinating stories contained in this fine book.

Book Information

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Customer Reviews

To experience the trip taken by these two women to Papua New Guinea and the Solomon Islands was outstanding. The time era this was undertaken had no frills and comforts as we know as modern day travelers. The legacy of these trips is that the world, through Caroline Mytinger's paintings, can see what the people were like and in color! It brings all the old photos in black and white, to an added dimension, and back again to re appreciate the beauty of the photo subjects. Both books are gutsy and potent reminders that much is achieved outside of one's comfort zone.

These two books have enriched my time spent at the destinations in the book where I had lived for extended periods of my life. Rae Smart Noosa Australia

This book is a wonderful story of adventure and of an amazing part of the world. Caroline Mytinger's true story of her journey to Melanesia to paint portraits of indigenous people is full of history, danger, - and humor.

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